



The Non-National in Contemporary American Literature: Ethnic Women Writers and Problematic Belongings (American Literature Readings in the Twenty-First Century)

Dalia M.A. Gomaa

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This study examines contemporary narratives by Arab-American, South-Asian American, Chicana, and Cuban-American women writers. Gomaa argues that the disparate histories of Arabs, South Asians, Chicanas, and Cubans in the U.S. unfold new non-national sites for affiliations and identifications that unsettle notions of a unified American national space. In each chapter a South-Asian American, Chicana, or Cuban-American text is paired with an Arab-American text to examine sites of ambivalence, which problematize an individual's sense of belonging to an "imagined community." The author proposes a redefinition of imagined communities to imagined transnational communities, which are formed beyond the geographical boundaries of a single nation and are not nation-centered. This study values Arab-American writings as a potential terrain to expand American Studies, and calls attention to Arab-American feminist strategies that contribute to theoretical debates by and about American women writers.

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