



# Broadway Swings: Covering the Ensemble in Musical Theatre

*J. Austin Eyer, Lyndy Franklin Smith*

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# Broadway Swings: Covering the Ensemble in Musical Theatre

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**Broadway Swings: Covering the Ensemble in Musical Theatre** J. Austin Eyer, Lyndy Franklin Smith  
In this textbook for performers, the position of a Swing-an Understudy for the Ensemble-on Broadway is examined from every angle, showing just how vital Swings are to the success of any musical theatre production.

Authors J. Austin Eyer and Lyndy Franklin Smith draw on their own experiences as performers, and gather first-hand stories from other Swings about the glories and hardships of their industry. The book features interviews with over 100 Broadway pros-Swing veterans, Stage Managers, Casting Directors, Choreographers, and Directors-including Rob Ashford, Susan Stroman, Jerry Mitchell, Larry Fuller, Tony Stevens, Beverley Randolph, and Frank DiLella.

*Broadway Swings* is the ideal guide for anyone considering a career in this most unique of positions, or anyone curious about what really goes on, behind-the- scenes, in a long-running show.

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