



Vincent Van Gogh: 120 Drawings and Watercolors (The Art of Drawing) (Volume 5)

Narim Bender

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Vincent van Gogh drew thousands of images to better his style. He believed that drawing was “the root of everything” and completed over 1,000 drawings from 1877 to 1890. His drawings were mainly done in pencil, black chalk, red chalk, blue chalk, reed pen and charcoal on a variety of paper types these included Ingres paper, laid paper, wove paper. At the outset of his career, he felt it necessary to master black and white before attempting to work in color. Thus, drawings formed an inextricable part of his development as a painter. There were periods when he wished to do nothing but draw. Although his paintings are much more popular than his drawings, Van Gogh is considered a master of drawing. Similar to his drawings, Van Gogh often did watercolors as studies before doing an oil painting or as practice. As he continued to refine his technique, he used more and brighter colors in his watercolors. He produced nearly 150 watercolor paintings during his life.

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