



Sounds and the City: Popular Music, Place and Globalization (Leisure Studies in a Global Era)

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As both distinctive local terrain and global crossroads, cities remain fascinating spaces of cultural contestation and meaning-making via the composing, playing, recording and consumption of popular music. From Gillett's *The Sound of the City* (1970) to Krims' *Music and Urban Geography* (2007), attention to popular music has allowed various soundings of the often unfathomable aspects of urban life. This book takes as its focus the social relations produced amidst and through popular music and cities. Such a focus allows a test of theories of globalization, hybridity, consumerism, networks and transnational flows of people, cultures and musical products. Covering themes as diverse as Russian Punk and African Hip-Hop, this global collection offers a timely contribution to the advancement of popular music studies.

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