



# A History of Shakespeare on Screen: A Century of Film and Television

*Kenneth S. Rothwell*

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## **A History of Shakespeare on Screen: A Century of Film and Television** Kenneth S. Rothwell

This book chronicles how film-makers have re-imagined Shakespeare's plays from the earliest exhibitions in music halls and nickelodeons to today's multi-million dollar productions shown in megaplexes. The new edition updates the chronology to the year 2003 and includes a new chapter on such recent films as John Madden's *Shakespeare in Love*, Kenneth Branagh's *Love's Labours Lost*, Michael Almereyda's *Hamlet*, and Billy Morrisette's *Scotland, Pa.* An up-to-date filmography, bibliography, and index of names makes it invaluable as a one-volume reference work. First Edition Hb (1999): 0-521-59404-9 First Edition Pb (2001): 0-521-00028-9

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