



A Companion to American Art (Blackwell Companions to Art History)

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A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history.

- Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists
- Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history
- Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes “Americanness,” and the relationship of art to public culture
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