



Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies)

Li Guo

Download now

[Click here](#) if your download doesn't start automatically

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies)

Li Guo

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) Li Guo

In *Women's Tanci Fiction in Late Imperial and Early Modern China*, Li Guo presents the first book-length study in English of women's tanci fiction, the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period (related to, but different from, the orally performed version also called tanci). She explores the tradition through a comparative analysis of five seminal texts. Guo argues that Chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires. By fashioning a "feminine" representation of subjectivity, tanci writers found a habitable space of self-expression in the male-dominated literary tradition. Through her discussion of the emergence, evolution, and impact of women's tanci, Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross-dressing, self-portraiture, and authorial self-representation. Further, Guo approaches anew the concept of "woman-oriented perspective" and argues that this perspective conceptualizes a narrative framework in which the heroine (s) are endowed with mobility to exercise their talent and power as social beings as men's equals. Such a woman-oriented perspective redefines normalized gender roles with an eye to exposing women's potentialities to transform historical and social customs in order to engender a world with better prospects for women. "This work will be a significant contribution to scholarship. Chinese women's tanci novels in late imperial Qing and early twentieth-century China are numerous in collections; however, their scholarly studies are still insufficient. This book covers some understudied tanci texts and sheds new insights in the studied area. It also brings in association study with other Chinese writing genres during the late Qing period, as well as comparative perspective within the world culture when possible." Qingyun Wu, California State University, Los Angeles

 [Download Women's Tanci Fiction in Late Imperial and Early T ...pdf](#)

 [Read Online Women's Tanci Fiction in Late Imperial and Early ...pdf](#)

Download and Read Free Online Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) Li Guo

From reader reviews:

Walter Johnson:

What do you concentrate on book? It is just for students because they're still students or the idea for all people in the world, the actual best subject for that? Merely you can be answered for that problem above. Every person has various personality and hobby for each other. Don't to be forced someone or something that they don't desire do that. You must know how great along with important the book Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies). All type of book are you able to see on many solutions. You can look for the internet sources or other social media.

Phyllis Greenfield:

As people who live in often the modest era should be revise about what going on or info even knowledge to make them keep up with the era and that is always change and make progress. Some of you maybe will update themselves by studying books. It is a good choice for yourself but the problems coming to a person is you don't know which one you should start with. This Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) is our recommendation to help you keep up with the world. Why, because book serves what you want and need in this era.

Eugene Hughes:

The particular book Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) has a lot of information on it. So when you make sure to read this book you can get a lot of help. The book was written by the very famous author. The author makes some research just before write this book. This particular book very easy to read you may get the point easily after looking over this book.

Kent Moore:

Reading can called head hangout, why? Because when you are reading a book specifically book entitled Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) your thoughts will drift away trough every dimension, wandering in every aspect that maybe unfamiliar for but surely will end up your mind friends. Imaging just about every word written in a guide then become one application form conclusion and explanation that maybe you never get prior to. The Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) giving you yet another experience more than blown away your mind but also giving you useful data for your better life in this era. So now let us teach you the relaxing pattern at this point is your body and mind will be pleased when you are finished examining it, like winning an activity. Do you want to try this extraordinary spending spare time activity?

Download and Read Online Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) Li Guo #NQ6GWF0TS9L

Read Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo for online ebook

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo books to read online.

Online Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo ebook PDF download

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo Doc

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo Mobipocket

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China (Comparative Cultural Studies) by Li Guo EPub