



Aaron Copland: A Guide to Research (Routledge Music Bibliographies)

Marta Robertson, Robin Armstrong

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Aaron Copland (1900-1990) is generally considered the most popular and well-known composer of American art music, and yet little scholarly attention has been paid to Copland since the 1950s. This volume begins with a portrait of the composer and an evaluation of significant research trends which is intended to fill a void and to suggest directions for further research. The guide also provides a section discussing Copland's interdisciplinary interests, such as ballet and film work, as well as a comprehensive bibliography of writings about Copland and his music.

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