



Diario del Novecento - ORIANA FALLACI (Italian Edition)

Luciano Simonelli

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Nell'arco di circa trenta anni l'autore di queste pagine, come giornalista e critico letterario, ha avuto il piacere di incontrare direttamente o "indirettamente" molti dei protagonisti del mondo culturale del Novecento, di conversare a lungo con loro, di compiere ricerche fra i loro scritti inediti e di raccontare degli incontri, delle ricerche in vari articoli pubblicati su vari periodici. Testi che oggi riaffiorano come le pagine sparse di un suo personale Diario del Novecento da condividere con chi non desidera perdere la memoria di personaggi inimitabili del secolo scorso.

Roma, 11 luglio 1979. Ecco la lunga intervista-confessione concessa da Oriana Fallaci quando, dopo tre anni di completo isolamento stava per pubblicare "Un Uomo", l'opera in cui rendeva giustizia alla memoria del suo compagno, Alekos Panagulis. Ma in quella lunga conversazione (che fu poi approvata dalla scrittrice) che si svolse in una suite dell'Hotel Excelsior a Via Veneto, Oriana Fallaci non parlò solo del libro ma di molte, molte altre cose...



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