



# **The Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield)**

*Charlotte Perkins Gilman*

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*THE YELLOW WALLPAPER* is a story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental.

Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Foregoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment she is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. The room's windows are barred to prevent children from climbing through them, and there is a gate across the top of the stairs, though she and her husband have access to the rest of the house and its adjoining estate.

The story depicts the effect of under-stimulation on the narrator's mental health and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the wallpaper. "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell." . . . (more on [www.wisehouse-classics.com](http://www.wisehouse-classics.com))

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#### **Charles Smith:**

Playing with family in the park, coming to see the sea world or hanging out with close friends is thing that usually you could have done when you have spare time, then why you don't try thing that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love The Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield), it is possible to enjoy both. It is excellent combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout guys. What? Still don't have it, oh come on its known as reading friends.

#### **Michael Beebe:**

The book untitled The Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield) contain a lot of information on it. The writer explains the woman idea with easy method. The language is very clear and understandable all the people, so do not worry, you can easy to read it. The book was compiled by famous author. The author gives you in the new time of literary works. You can read this book because you can read more your smart phone, or program, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site as well as order it. Have a nice read.

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